



Legacies of Silence: The Visual Arts and Holocaust Memory (Hardback)

By Glenn Sujo

Philip Wilson Publishers Ltd, United Kingdom, 2003. Hardback. Book Condition: New. 279 x 221 mm. Language: English . Brand New Book. This book and the accompanying exhibition examine the contribution of artist-witnesses and survivors of the Holocaust to post-war culture, music, literature, theatre and the arts. A selection of the graphic works produced in internment, in ghettos, transit and concentration camps between 1939 and 1945 makes up the exhibition's core. The majority of these come from collections in Israel and Eastern Europe. These works are considered alongside artistic precursors and contemporary sources, principally from major collections in the European Community. The book and exhibition seek to re-establish the legitimacy of these works within the narratives of 20th-century art history and the expanding field of Holocaust studies. The post-war achievement of a number of artist-survivors is discussed. Surprisingly, for art produced in the absence of all contacts with the outside world, the art of internment reveals an unusual awareness of visual and iconographic sources and provides a point of entry to a discussion of representational strategies and artistic intention. The discussion leads into a comparison of the drawings with personal testimonies and works of literature, combining original archival research with...



READ ONLINE
[4.27 MB]

Reviews

This pdf is wonderful. It is definitely simplified but excitement from the 50 percent in the ebook. You won't sense monotony at any time of your time (that's what catalogues are for relating to should you request me).

-- Jaqueline Kerluke

I just started looking at this pdf. It can be really fascinating through studying period of time. It's been printed in an extremely basic way and is particularly only following I finished reading through this publication where in fact altered me, change the way I really believe.

-- Mr. Stephan McKenzie