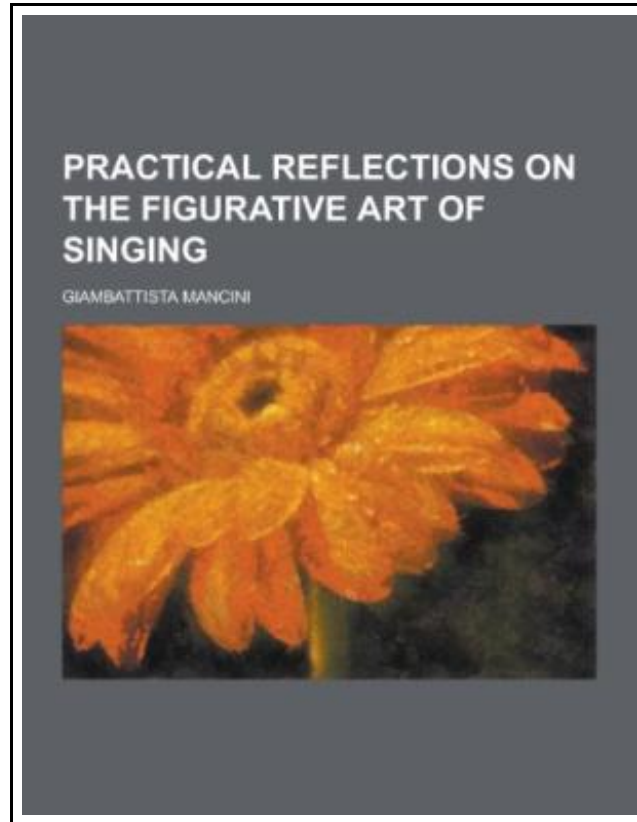


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PRACTICAL REFLECTIONS ON THE FIGURATIVE ART OF SINGING



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Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1912 edition. Excerpt: . CHAPTER IV Concerning The Voice In General.--The Chest Register And The Head Register Or falsetto I cannot begin this chapter on the voice better, than by quoting the words of the illustrious Gio. Giacomo Rousseau in his noted musical dictionary: The voice is the accumulation or compound of all the sounds, which a man can utter with his vocal organs. As there are not two physiognomies alike, so there are hardly two voices resembling each other. Nature in her generosity of giving away her gifts, never puts them, save in rare exceptions, all in one person; so it seldom happens that we find one person gifted with all those harmonious conditions of vocal organs that form a perfect voice. The truth is, that we find sometimes voices which are very strong and whose sound is vigorous, bright and liquid; others are flexible and sweet; then some voices have very wide range and are exceedingly sonorous, while others have small range, but are admired because of the purity of tone, its evenness and color. On the other hand, we find harsh and heavy voices; others are light and flexible, and some, although the tones are beautiful, they are very oddly distributed. Nevertheless we do find voices which have the same quality throughout their whole range. I shall talk more extensively of the faulty voices in my seventh chapter. In order to not wander too much in academic talk upon the high and low quality of...



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